



HONG KONG.

NEW PERSPECTIVES ON OLD PLACES

YOUTH-LED CULTURAL MAPPING IN ABERDEEN, AP LEI CHAU AND WONG CHUK HANG

"Re: South", a 3-year community research project whereby a group of youngsters dived deep into the core of South Island - Aberdeen, Ap Lei Chau and Wong Chuk Hang, talked to long-time locals and explored thoroughly the unique developments and characteristics behind each place.

Guided by an artist/illustrator, a filmmaker and a writer, members of a local teenage club interviewed long-time residents and owners of century-old mom-and-pop shops to document their story of place, often the first time their paths intertwined. The project created an opportunity to bring South-islanders from different generations one step closer to one another.

6-STEP PARTICIPATORY MAPPING PROCESS

"THE SPIRIT OF SOUTH ISLAND REMAINS KINDLED, FROM ONE GENERATION TO ANOTHER. STORIES OF SOUTH-ISLANDERS TAKING ON THE TIDE AND PASSING DOWN THE TORCH WITH RESILIENCE, PASSION AND LOVE."

- Sheren, project manager

- 1 **REVEAL**  neighbourhood narrative
- 2 **MAP**  sites that matter
- 3 **CREATE**  content worth sharing
- 4 **DESIGN**  artist map
- 5 **SHARE**  in the community
- 6 **CONNECT**  tech-savvy audience



OUTPUT



“FISHERMEN WERE THE BIG BOSS, WHENEVER THEY CAME ONSHORE, THEY WOULD ORDER DISHES THAT FILLED UP THE TABLE, THEY WERE REALLY RICH.”

- Uncle Shum, Shing Kee

IMPACT

100%

INTERDISCIPLINARY CO-CREATION

Skill development was core to the project: teenagers built technique in film and photography, urban sketching, editing, interviewing and writing.

100%

CROSS GENERATIONAL ENCOUNTERS

Youngsters challenged to move out of their comfort zone and connect with their 'neighbours' from a different generation.

80%

CULTURAL UNDERSTANDING

The project contributed to sense of local belonging and understanding of the deeper layers of their own locality across different generations.

<p>55 participants in the age group 15 - 18 years</p>	<p>3,000 copies of neighbourhood maps distributed</p>	<p>1050 photos taken</p>
<p>366 eye-opening encounters between local residence and youth</p>	<p>75 urban sketches created by teenagers</p>	<p>45 hours of film recorded</p>
<p>35 local dishes sampled in the research process</p>	<p>17 local long-time residents interviewed</p>	<p>5,600 visitors to the warehouse exhibition</p>

Collaborative Partnership Funded by Duration Budget